

Spectacle Of Deformity: Freak Shows And Modern British Culture

Nadja Durbach

Review of Nadja Durbach's *Spectacle of deformity: Freak shows and modern British culture*, by Nadja Durbach; pp. xiii + 273. Berkeley, Los Angeles, and London: University of California Press, 2009. \$39.95 (cloth). In and Out: Eccentricity in Britain - Google Books Result Oct 13, 2009 . *Spectacle of Deformity* has 21 ratings and 3 reviews. Anita said: A very scholarly book that chronicles Freak shows in Victorian and Edwardian Britain. Reaume on Durbach, 'Spectacle of Deformity: Freak Shows and Modern British Culture' provides a welcome contribution to the fields of disability studies and modern British culture. In 1847, during the great age of the freak show, the British periodical *Punch* bemoaned the public's 'prevailing taste for deformity'. This vividly detailed work by Nadja Durbach, *Spectacle of Deformity: Freak Shows and Modern British Culture*: 9780520257689: Medicine & Health Science Books @ Amazon.com. Project MUSE - *Spectacle of Deformity* The spectacle of deformity: freak shows and modern British culture. Add to My Bookmarks Export citation. The spectacle of deformity: freak shows and modern British culture. May 17, 2012 . Nadja Durbach, *Spectacle of Deformity: Freak Shows and Modern British Culture* (Berkeley, CA: University of California Press, 2010), pp. xiii + 273. *Spectacle of Deformity: Freak Shows and Modern British Culture* by Nadja Durbach. Reviewed by Roger Cooter. Nadja Durbach, *Spectacle of Deformity: Freak Shows and Modern British Culture*. Description: The Spectacle of Deformity : Freak Shows and Modern British Culture. Durbach, Nadja. University of California Press, 2009. Hardcover, 256 pages *Spectacle of deformity: Freak shows and modern British culture* . *Spectacle of Deformity. Freak Shows and Modern British Culture* of disability onto the bodies of freak show performers, Durbach shows that these spectacles Nadja Durbach, *Spectacle of Deformity: Freak Shows and Modern British Culture*. Berkeley: University of California Press, 2009. xiii + 273 pp. \$39.95 (cloth) *Spectacle of Deformity: Freak Shows and Modern British Culture* . The spectacle of deformity: freak shows and modern British culture . - Reading Lists In 1847, during the great age of the freak show, the British periodical *Punch* bemoaned the public's prevailing taste for deformity. This vividly detailed work *Spectacle of Deformity: Freak Shows and Modern British Culture*, by Nadja Durbach. Dec 13, 2011 . Durbach's full-length work on freak shows in modern British culture offers a worthy contribution to the study of the rich history of this genre of *The Spectacle of Deformity : Freak Shows and Modern British Culture* *Spectacle of Deformity: Freak Shows and Modern British Culture* . Publication » *Spectacle of Deformity: Freak Shows and Modern British Culture*, by Nadja Durbach. *Spectacle of Deformity: Freak Shows and Modern British Culture* . *Spectacle of deformity : freak shows and modern British culture* . *Spectacle of Deformity: Freak Shows and Modern British Culture* in Books, Textbooks, Education eBay. *Spectacle of Deformity: Freak Shows and Modern British Culture*, by Nadja Durbach. By Fiona Pettit in *Freak Shows and Popular entertainments: circus, fair and freak shows* . of Nadja Durbach's *Spectacle of deformity: Freak shows and modern British culture*. Book Reviews: *Spectacle of Deformity: Freak Shows and Modern British Culture* . Get this from a library! *Spectacle of deformity : freak shows and modern British culture*. [Nadja Durbach] -- Nadja Durbach assesses the role of the 19th century